## LAREDO PUBLIC ART PROGRAM

Presented By: Vanessa Filazzola Public Art Program Manager





### Meet Our Team



### Education

Bachelor's in Mathematics & Art Studied Art and Literature in Italy for two semesters

### Experience

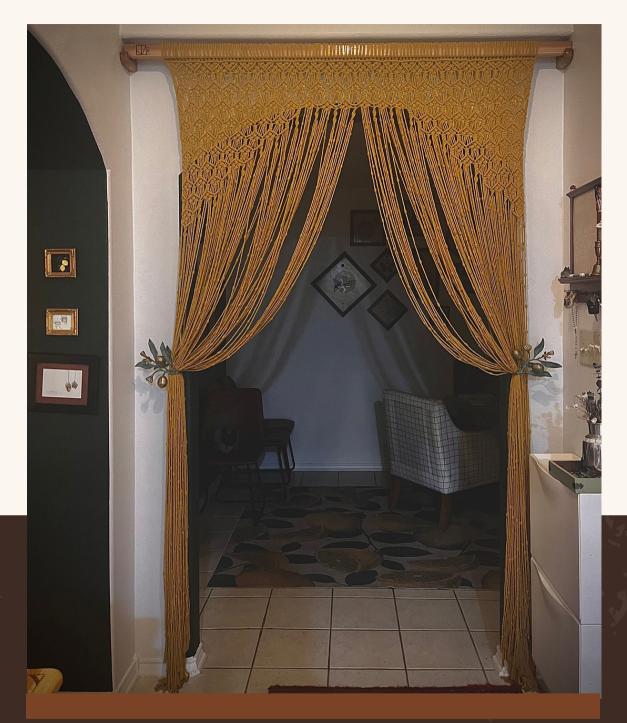
13 years working in Education

7 years Co-Owner Small Art Business



#### LAMP

#### **Moving Forward** SOP



### Multi-Media

2-D: Painting, Photography, Digital Art, Pyrography, etc. 3-D: Sculpture, Woodworking, Interior Design, Macramé, etc.



**Overview** LAMP SOP Moving Forward

## PURPOSE

This presentation outlines the program objectives, goals, and procedures guiding the development of Laredo's Art Master

We'll review community surveys, project timelines, and strategies for bringing accessible art into shared public spaces enriching community life and fostering lasting engagement for Laredoans and visitors alike.

### LAREDO ART MASTER PLAN LAMP

### Cultural Investment

Incorporate unique installations to draw tourism, boost local business, and create opportunities for artists in Laredo.

### Community Engagement

Engage residents through interactive experiences that educate, inspire participation, foster community connection, and encourage ongoing feedback.

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### Collaboration

Work alongside city staff, elected officials, community members to strengthen cultural pride and build meaningful social engagement.

Overview

## LOCATIONS FOR PUBLIC ART

A survey through LAMP revealed the top 3 areas Laredo residents were most interested in seeing public art.

36%

### 37%

### City Buildings & Districts

Libraries, historical district, neighborhood & business centers, school campuses

### Outdoor Spaces

City parks, sidewalks, planting areas, crosswalks, trailheads, biking and walking routes w LAMP SOP Moving Forward

### 25%

### Infrastructures

Underpasses, bridges, railroad entrances, gateway entrances

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## TYPES OF PUBLIC ART

A survey through LAMP revealed the top 3 mediums Laredo residents were most interested in seeing in Laredo.

Any form of art in public spaces, outdoors, and participatory.

Outdoor Artworks 51%

Painted walls, tile, mosaics, utility cabinets, etc.



Murals 15% Installations 20%

Sculptures, light or sound installations, multi-media, traditional statues, etc.

## STANDARD OPERATING PROCEDURES

Establishes a consistent and transparent process for submission, evaluation, and implementation of Laredo's Public Art Program.

### Workflows

Understanding the steps and details of the project process, from proposal intake to artwork maintenance.

### Efficiency

Streamlines the project process, incorporating feedback and regular check-ins during installation to minimize delays and ensure timely completion.

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### Responsibilities

Outlines the roles and duties of all parties involved in the project, ensuring accountability and successful implementation.



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## PUBLIC ART PROJECT TIMELINE

# PROJECT TIMELINE

#### Project Launch & **Proposal Submissions**

Public announcement with clear guidelines and support for submitting public art proposal intake forms.

#### **Review & Evaluation**

**Evaluation committee** will score proposals based on artistic merit, impact, feasibility, and qualifications.

### **Approval & Notification**

Committee's recommendations will be sent to city officials, and applicants will be notified of the decision.



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#### Project Implementation

Selected artists will install their artworks in designated public spaces.

#### **Post- Project**

Assessing the projects impact and community feedback.

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## Funding Sources

City Departments

Parks & Recreation Traffic Division Public Works Engineering Community Development Police and Fire Public Health

2019

Based on District Priority Funds Report as of 4.30.25

### 2021 🕒 2022 🕒 2023

0 2024

30 40 C.O. Issued ort as of 4.30.25

50

60

## Funding Sources

City Departments

Public Works Parks and Recreation Public Safety Animail Care Services Transit Traffic City Administration Building Development Services Health and Welfare Engineering Municipal Buildings & Facilities Housing Fire Station

> Approved C.O. Based on Council Agenda Items & Ordinances 2021-0-126, 2021-0-127, 2022-R-163, & 2024-O-186

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### 2021 🕘 2022

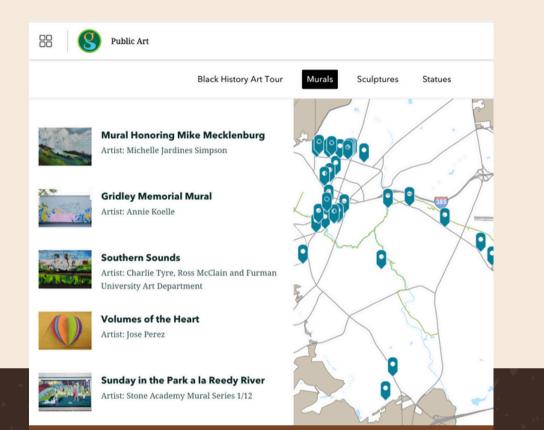


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### 2024

#### Overview

### Next Steps Toward a More Vibrant City





### Current Collaborations

Cesar Chavez Walkway Mural GIS Mapping of Laredo's Public Art Mini-Murals Utility Cabinet Art

### Interactive Projects

- Jumpstart Creativity- ground murals
  Footnotes- a literal story walk
  Sidewalk Poetry
- Gallery Walks- inspired by little libraries

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### Artist Mentorship Program

- Offer emerging local artists hands-on experience in public art
- Foster growth with feedback, networking, and portfolio support
- Strengthen art appreciation while enhancing Laredo's creative identity through public art

#### Overview

# THANK YOU

### Contact Information

Email

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OLocation

Joe A. Guerra Laredo Public Library

